
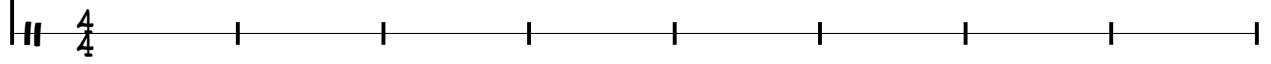



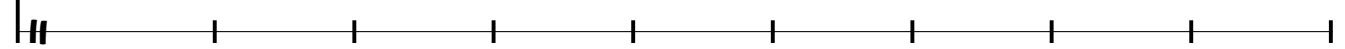




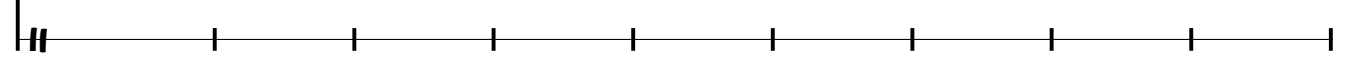
THUNDER ROAD



GLOCKENSPIEL { 
 TAPE || 



9
GLOCK. { 
 TAPE || 

18
GLOCK. { 
 TAPE || 


27
GLOCK. { 
 TAPE || 

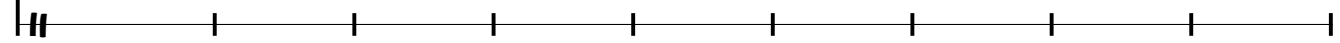
36
GLOCK. { 
 TAPE || 

45
GLOCK. { 
 TAPE || 


54
GLOCK. { 
 TAPE || 


63

GLOCK. { 


TAPE 

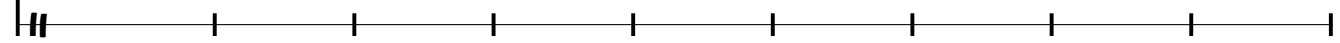
72

GLOCK. { 


TAPE 


81

GLOCK. { 


TAPE 

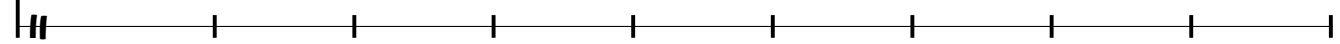
90

GLOCK. { 


TAPE 


99

GLOCK. { 


TAPE 

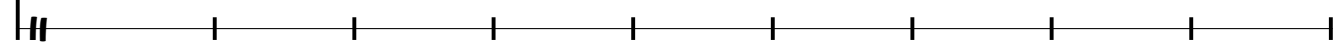
108

GLOCK. { 


TAPE 

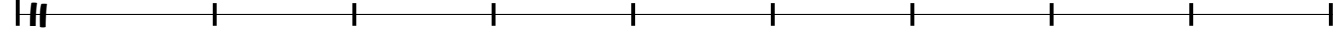
117

GLOCK. { 


TAPE 

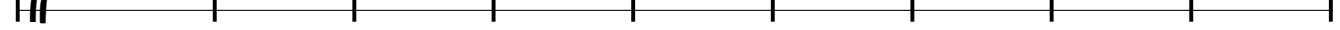
126

GLOCK. { 


TAPE 


135

GLOCK. { 


TAPE 


144

GLOCK. { 


TAPE 


153

GLOCK. { 


TAPE 

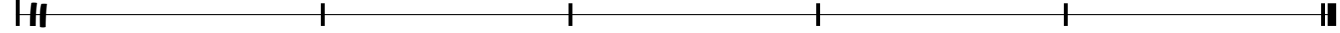
162

GLOCK. { 

TAPE 

167

GLOCK. { 

TAPE 

TENTH AVENUE FREEZE-OUT

GLOCKENSPIEL 0M00s 0M09s

TAPE 4/4 HORN INTRO. FULL BAND ENTERS

8 GLOCK. 0M26s

TAPE "TEAR DROPS ON THE CITY . . ."

14 GLOCK.

TAPE

22 GLOCK. 0M52s

TAPE "TENTH AVENUE FREEZE-OUT . . ."

29 GLOCK. 1M00s

TAPE "WELL, I WAS STRANDED IN THE JUNGLE . . ."

38 GLOCK. 1M24s

TAPE "TENTH AVENUE FREEZE-OUT . . ."

45 GLOCK. 1M32s

TAPE "AND I'M ON MY OWN . . ." "AND I CAN'T GO HOME . . ."

53 GLOCK. 1M49s 1M56s

TAPE "WHEN THE CHANGE WAS MADE UPTOWN . . ."

60
GLOCK. {
TAPE ||

68
GLOCK. {
TAPE ||
"TENTH AVENUE FREEZE-OUT ..."

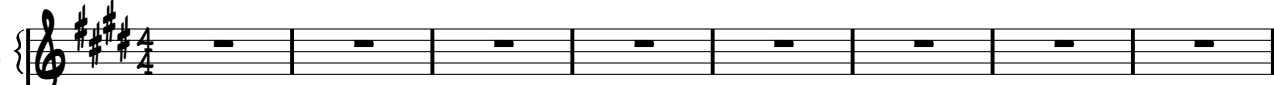
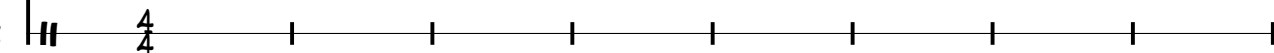
74
GLOCK. {
TAPE ||


80
GLOCK. {
TAPE ||
OUTRO



86
GLOCK. {
TAPE ||


89
GLOCK. {
TAPE ||


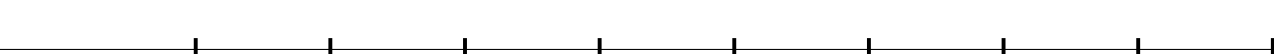
NIGHT



GLOCKENSPIEL { 
 TAPE || $\frac{4}{4}$ 



9
GLOCK. { 
 TAPE || 

18
GLOCK. { 
 TAPE || 


27
GLOCK. { 
 TAPE || 

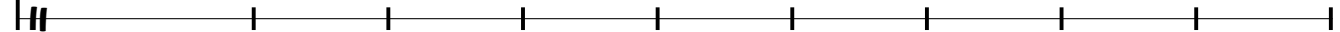
36
GLOCK. { 
 TAPE || 

45
GLOCK. { 
 TAPE || 


54
GLOCK. { 
 TAPE || 

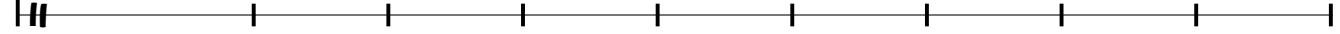
63

GLOCK. { 


TAPE || 

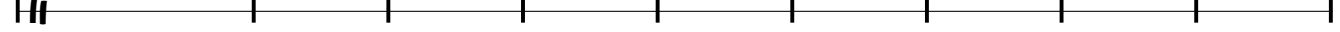
72

GLOCK. { 


TAPE || 

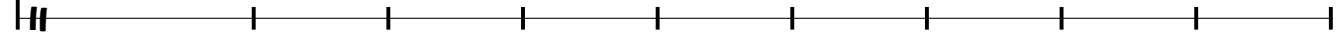
81

GLOCK. { 


TAPE || 

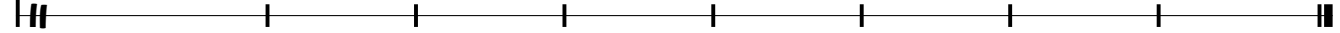
90

GLOCK. { 

TAPE || 

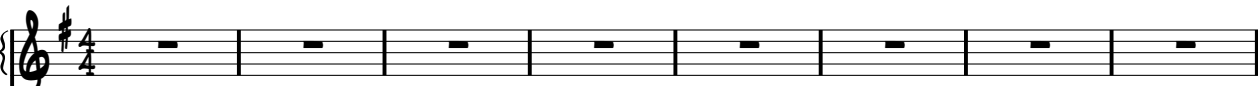
99

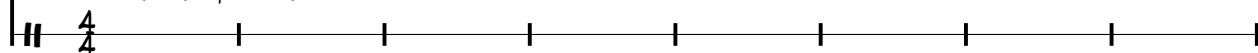
GLOCK. { 

TAPE || 

BACKSTREETS


0M00s


GLOCKENSPIEL { 

TAPE || 

PIANO AND GUITAR INTRO

9

GLOCK. { 

TAPE || 

18

0M45s

GLOCK. { 

TAPE || 

WHOLE BAND ENTERS

25

GLOCK. { 

TAPE || 

"ONE SOFT INFESTED SUMMER . . ."

34

1M30s

GLOCK. { 

TAPE || 

"HIDING ON THE BACKSTREETS . . ."

40


GLOCK. { 


TAPE || 

"DANCING IN THE DARK . . ."

1M57s

47

GLOCK. { 

TAPE || 

"RUNNING ON THE BACKSTREETS"


2M17s

55

GLOCK. 

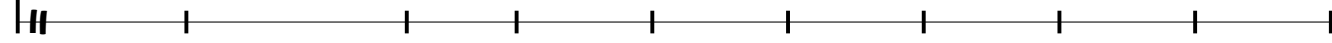
TAPE 

61


GLOCK. 


2M45s

"ENDLESS JUKE JOINTS ..."


TAPE 

70

GLOCK. 


TAPE 

79

GLOCK. 

3M33s

GUITAR SOLO

TAPE 

87


GLOCK. 


3M52s

"WELL LAYING IN THE DARK ..."

TAPE 

95

GLOCK. 

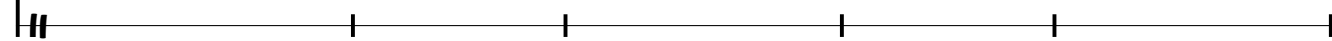
TAPE 

104

GLOCK. 

4M22s

"HIDING ON THE BACKSTREETS ..."

TAPE 

109
GLOCK. {
TAPE ||

117
GLOCK. {
TAPE ||

126
GLOCK. {
TAPE ||

135 SM365
GLOCK. {
TAPE ||

"HIDING ON THE BACKSTREETS ..."

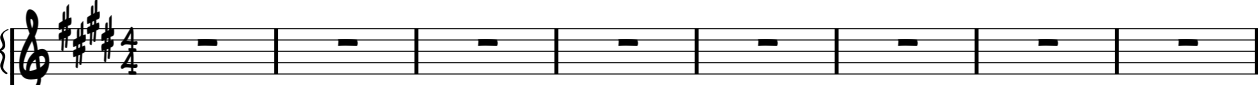

141
GLOCK. {
TAPE ||


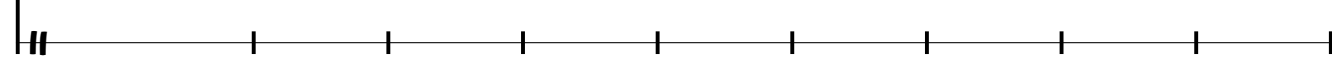
146
GLOCK. {
TAPE ||


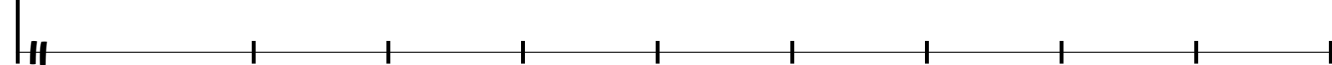
151
GLOCK. {
TAPE ||


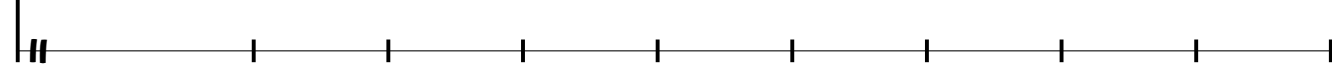
154 RIT.
GLOCK. {
TAPE ||


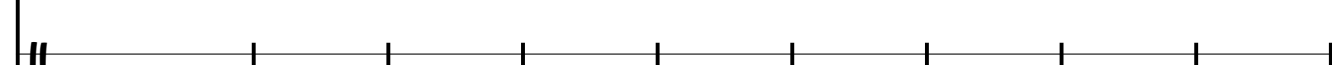
BORN TO RUN



GLOCKENSPIEL { 
 TAPE || $\frac{4}{4}$ 


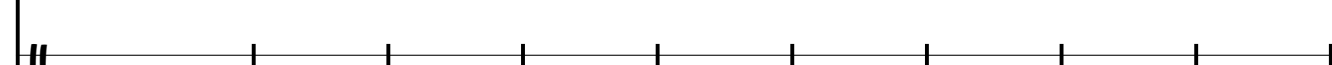
9
GLOCK. { 
 TAPE || 

18
GLOCK. { 
 TAPE || 


27
GLOCK. { 
 TAPE || 

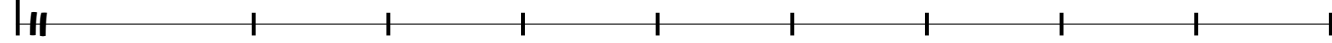
36
GLOCK. { 
 TAPE || 

45
GLOCK. { 
 TAPE || 

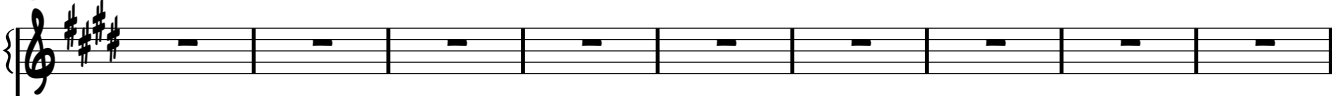
54
GLOCK. { 
 TAPE || 

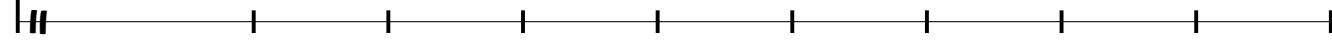
63

GLOCK. { 


TAPE || 

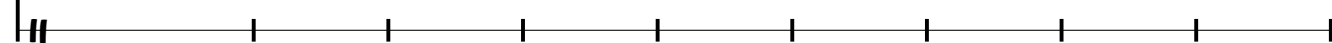
72

GLOCK. { 


TAPE || 

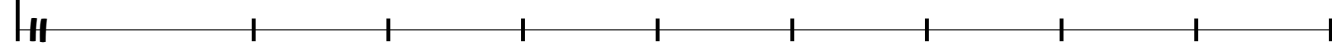
81

GLOCK. { 


TAPE || 

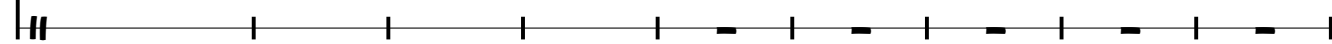
90

GLOCK. { 

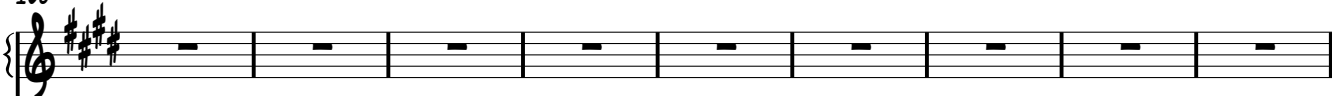
TAPE || 

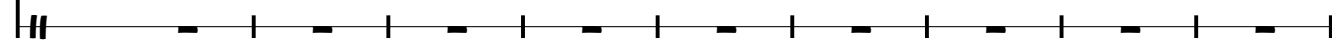
99

GLOCK. { 


TAPE || 

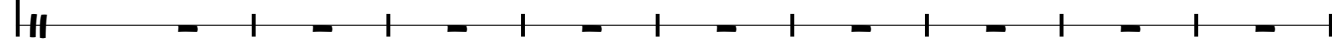
108

GLOCK. { 


TAPE || 

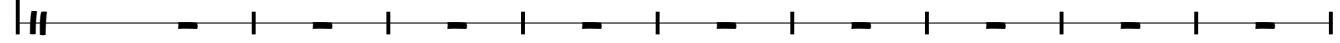
117

GLOCK. { 


TAPE || 

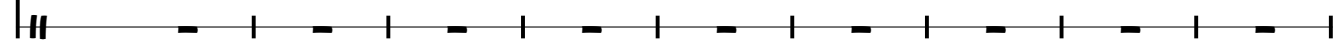
126

GLOCK. { 


TAPE || 

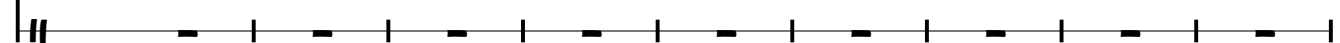
135

GLOCK. { 


TAPE || 


144

GLOCK. { 

TAPE || 

153

GLOCK. { 

TAPE || 

SHE'S THE ONE

GLOCKENSPIEL { $0500M$ $3+3+3+3+4$ $0M05s$



TAPE || 16 GUITAR INTRO ENTER GUITAR "WITH HER KILLER ..."

5



TAPE ||

8



TAPE ||

11 $0M32s$



TAPE || "WITH HER SOFT FRENCH ..."

14



TAPE ||

17 $0M44s$



TAPE || "BECAUSE FRENCH CREAM WON'T SOFTEN ..."

20



TAPE ||

24 1M065

GLOCK. { Musical notation for Glockenspiel part 24, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes.

"SHE'S THE ONE ..."

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

28 1M165 1M275

GLOCK. { Musical notation for Glockenspiel part 28, continuing with the same key signature. It includes rests in measures 29, 30, and 31.

FULL BAND ENTERS

"THE THUNDER IN YOUR HEART ..."

TAPE || A horizontal line with two vertical bars at the beginning and six tick marks indicating measure boundaries.

34

GLOCK. { Musical notation for Glockenspiel part 34, continuing with the same key signature and melody.

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

37

GLOCK. { Musical notation for Glockenspiel part 37, continuing with the same key signature and melody.

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

40 1M495

GLOCK. { Musical notation for Glockenspiel part 40, featuring a key signature change to two sharps (F#, C#) starting in measure 41.

"AND TONIGHT YOU'LL TRY ..."

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

43

GLOCK. { Musical notation for Glockenspiel part 43, continuing with the two-sharp key signature.

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

46

GLOCK. { Musical notation for Glockenspiel part 46, continuing with the two-sharp key signature.

TAPE || A horizontal line with two vertical bars at the beginning and three tick marks indicating measure boundaries.

49

GLOCK. { **'SHE'S THE ONE ...'**

TAPE ||

Detailed description: This system shows the beginning of a musical phrase starting at measure 49. The Glockenspiel part (GLOCK.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4. The first three measures are followed by a fourth measure containing a whole rest. The lyrics "SHE'S THE ONE ..." are aligned with the first three measures. The Tape part (TAPE) is represented by a horizontal line with vertical tick marks corresponding to the measures.

53 2M19s

GLOCK. {

TAPE ||

Detailed description: This system starts at measure 53. The Glockenspiel part (GLOCK.) continues with a rhythmic pattern of eighth notes. The notes are: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The notation includes a fingering instruction "2M19s" above the first measure. The Tape part (TAPE) is a horizontal line with vertical tick marks.

56 $\text{♪} = \text{♪}$

GLOCK. {

TAPE || $\frac{4}{4}$

Detailed description: This system starts at measure 56. The Glockenspiel part (GLOCK.) begins with a quarter note F#4, followed by quarter notes C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, and then a whole rest. Above the first measure is the notation "♪ = ♪". The Tape part (TAPE) shows a time signature change to 4/4, indicated by the fraction $\frac{4}{4}$ below the line.

64

GLOCK. {

TAPE ||

Detailed description: This system starts at measure 64. The Glockenspiel part (GLOCK.) consists of a whole rest for the entire duration of the system. The Tape part (TAPE) is a horizontal line with vertical tick marks.

73 2M49s

GLOCK. {

TAPE || SAXAPHONE SOLO

Detailed description: This system starts at measure 73. The Glockenspiel part (GLOCK.) features a rhythmic pattern of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. A fingering instruction "2M49s" is placed above the first measure. The Tape part (TAPE) is labeled "SAXAPHONE SOLO" and consists of a horizontal line with vertical tick marks.

80

GLOCK. {

TAPE ||

Detailed description: This system starts at measure 80. The Glockenspiel part (GLOCK.) continues with eighth notes: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The Tape part (TAPE) is a horizontal line with vertical tick marks.

87

GLOCK. {

TAPE ||

Detailed description: This system starts at measure 87. The Glockenspiel part (GLOCK.) features eighth notes: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The Tape part (TAPE) is a horizontal line with vertical tick marks.

94

GLOCK. 


TAPE 

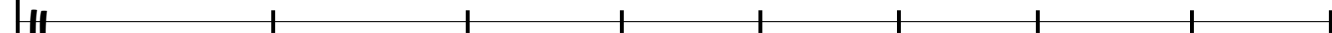
101

GLOCK. 

TAPE 

108

GLOCK. 

TAPE 

3M39s


"OOH, SHE'S THE ONE ..."

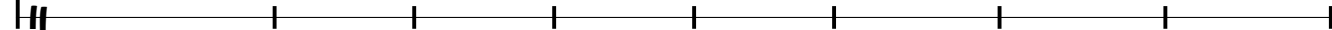
116

GLOCK. 

TAPE 

124

GLOCK. 

TAPE 

132

GLOCK. 

TAPE 

3M56s

16/8

OUTRO

16/8

138

GLOCK. 


TAPE 

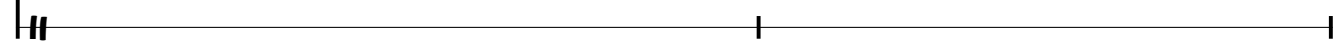
141

GLOCK. { 


TAPE || 


144

GLOCK. { 

TAPE || 


146

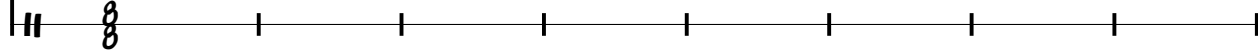
GLOCK. { 

TAPE || 


MEETING ACROSS THE RIVER


0M00s
3+3+2

GLOCKENSPIEL { 

TAPE || 


9 0M26s


GLOCK. { 

TAPE || 

"HEY, EDDIE . . ."

18 1M04s

GLOCK. { 

TAPE || 

"AND THE WORD'S BEEN PASSED . . ."


26

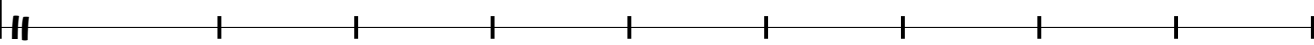
GLOCK. { 

TAPE || 


"WE GOTTA STAY COOL TONIGHT . . ."


35

GLOCK. { 

TAPE || 


44 1M50s

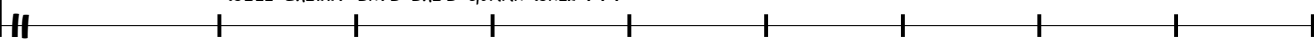
GLOCK. { 

TAPE || 

"CAUSE TONIGHT WE GOT STYLE . . ."


52 2M08s

GLOCK. { 

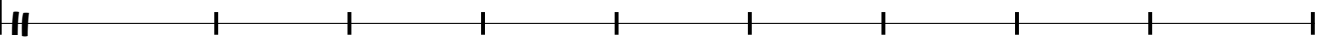
TAPE || 

"WELL CHERRY SAYS SHE'S GONNA WALK . . ."

61

GLOCK. {  2M045s

"THEN I'M JUST GONNA GO OUT ..."

TAPE 


70

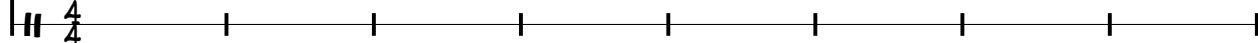
GLOCK. {  RIT.

TAPE 

JUNGLELAND

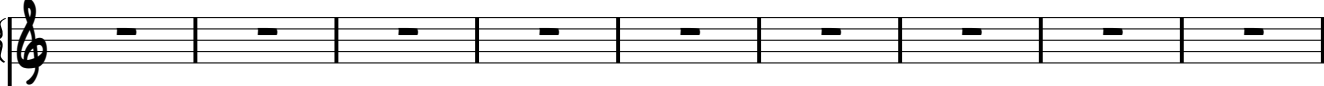
0M00s


GLOCKENSPIEL { 

TAPE || 


VIOLIN AND PIANO INTRO


9

GLOCK. { 

TAPE || 


18


GLOCK. { 

TAPE || 

27


0M44s

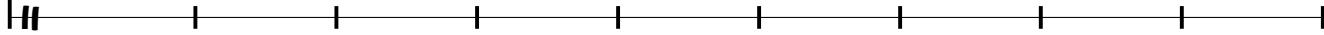
GLOCK. { 

TAPE || 


"THE RANGERS HAD A HOMECOMING . . ."


36

GLOCK. { 

TAPE || 


45

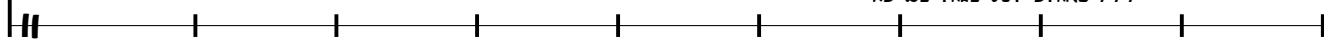
GLOCK. { 

TAPE || 

54

1M41s

GLOCK. { 

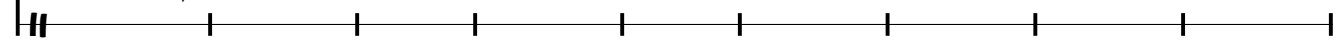
TAPE || 

"AS WE TAKE OUT STAND . . ."


63


GLOCK. { 

BAND ENTERS
"JUNGLE-LAND ..."


TAPE || 

72

GLOCK. { 

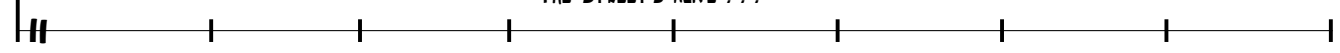
TAPE || 

81

GLOCK. { 

2M245

"THE STREET'S ALIVE ..."


TAPE || 

89

GLOCK. { 

TAPE || 

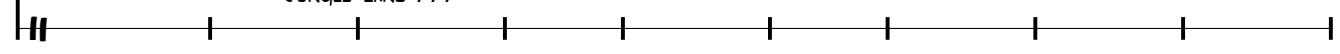
98

GLOCK. { 


2M535

"JUNGLE-LAND ..."


GUITAR SOLO

TAPE || 

107

GLOCK. { 

3M155


TAPE || 

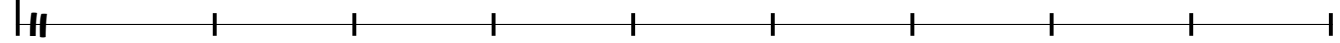
115

GLOCK. { 

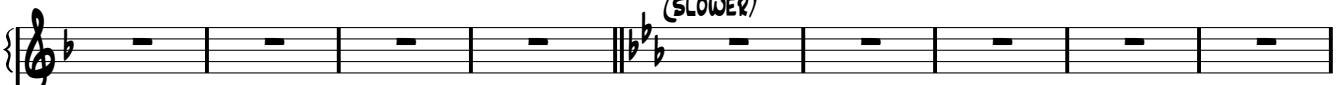
TAPE || 


123

GLOCK. { 


TAPE || 

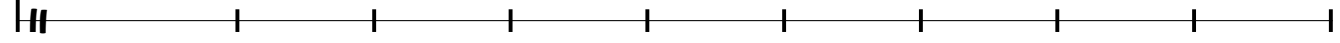
132

GLOCK. { 

TAPE || 

141

GLOCK. { 

TAPE || 

150

GLOCK. { 

TAPE || 

155

GLOCK. { 

TAPE || 

160

GLOCK. { 

TAPE || 

165

GLOCK. { 


TAPE || 


170 RIT.

GLOCK. { 

TAPE || 


176 - 6M27S


GLOCK. { 

TAPE || 

PIANO CHORDS FREELY

185

GLOCK. { 

TAPE || 


194

GLOCK. { 

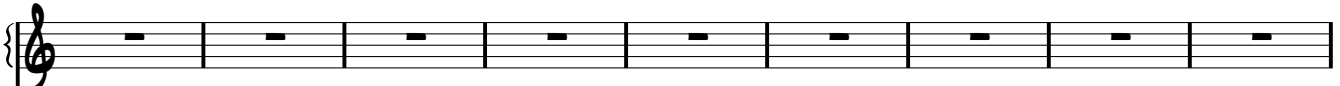
TAPE || 


203 8M00S (FASTER)

GLOCK. { 

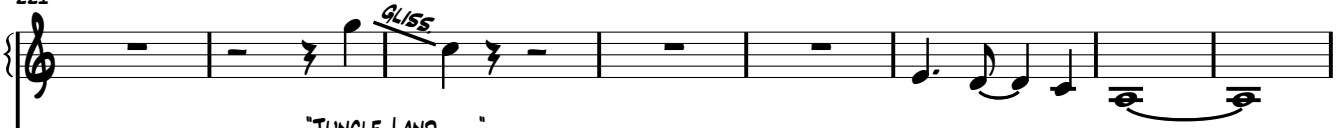
TAPE || 

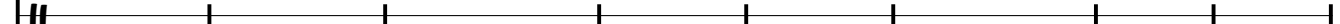
212

GLOCK. { 

TAPE || 

221 8M38S GLISS

GLOCK. { 

TAPE || 

"JUNGLE-LAND . . ."

229

GLOCK. {

TAPE ||

238

GLOCK. {

TAPE ||

RIT.